



## RABINDRA BHARATI UNIVERSITY

56A, B. T. ROAD, KOLKATA-700050

*In continuation of Admission Notice: FC/PGV/03/2021 dated September 03, 2021 it is hereby informed to all concerned that the following Admission Procedure will be followed for admission to different PG programmes under Faculty of Visual Arts. Other terms and conditions will be unchanged.*

### Admission Procedure:

**For admission to PG academic programmes under different departments under Faculty of Visual Arts except Department of History of Art:**

Admission Test would be conducted in 2 (two) phases as noted below:

#### **(a) Phase-I: Portfolio Evaluation [Full marks: 60]**

In this stage of admission test, candidates would have to submit a portfolio containing raw, unedited images of his/her 5 best art works (for admission to all Departments except, Department of Sculpture) or images of 5 best sculptures (for admission to Department of Sculpture) in JPEG/JPG/PNG format electronically as per instructions to be provided on university's admission website. The post-production editing of the image is strictly prohibited. Only the candidates, shortlisted based on their submitted portfolio as stated above, would be admitted to **Online interview** in Phase-II.

#### **(b) Phase-II: Online interview [Full Marks: 40]**

Only those candidates who were qualified in Phase I would appear in Phase II i.e. Online Interview. Interviews will be conducted online through the university's own online examination platform. Each Department would design their interview questions so as to assess the candidate's aptitude and skill as necessary for studying in respective Department.

The candidates obtaining at least 40% marks (30% for SC/ST/PWD and 36% for OBC-A&B candidates) (out of a total of 60) in Portfolio Evaluation (30% for SC/ST/PWD and 36% for OBC-A&B candidates) would qualify in the **Phase-I of Admission Test** and would be asked to appear for an interview online in **Phase-II**. In **Phase-II** also 40% (30% for SC/ST/PWD and 36% for OBC-A&B candidates) out of a total of 40 would remain the qualifying marks. The result of the qualified candidates would be published on the University website.

The marks of the Phase-I and Phase-II of the Admission Test would have to be submitted to the Secretary, Faculty Councils, for taking necessary action and also for record.

Aggregate of the total score (a + b = total score) would be counted towards preparation of merit lists which would be subject to verification.

**For admission to PG academic programmes under Department of History of Art:**

Admission Test would be conducted in 2 (two) phases as noted below:

**(a) Phase-I: Portfolio Evaluation [Full marks: 60]**

In this stage of admission test, candidates would have to submit a portfolio containing raw, unedited images of his/her 5 best art works in JPEG/JPG/PNG format electronically as per instructions to be provided on university's admission website. The post-production editing of the image is strictly prohibited. Only the candidates, shortlisted based on their submitted portfolio as stated above, would be admitted to **Online interview** in Phase-II.

**(b) Phase-II: Online interview [Full Marks: 40]**

Only those candidates who were qualified in Phase I would appear in Phase II i.e. Online Interview. Interviews will be conducted online through the university's own online examination platform. Each Department would design their interview questions so as to assess the candidate's aptitude and skill as necessary for studying in respective Department.

The candidates obtaining at least 40% marks (out of a total of 30) in Portfolio Evaluation (30% for SC/ST/PWD and 36% for OBC-A&B candidates) would qualify in the **Phase-I of Admission Test** and would be eligible for the **Phase-II of the Admission Test**. The candidates who qualify in **Phase-I of the Admission Test** would be asked to appear for an interview online in **Phase-II**. In **Phase-II** also 40% (30% for SC/ST/PWD and 36% for OBC-A&B candidates) out of a total of 40 would remain the qualifying marks. The result of the qualified candidates would be published on the University website.

The marks of the Phase-I and Phase-II of the Admission Test would have to be submitted to the Secretary, Faculty Councils, for taking necessary action and also for record.

**Aggregate of the total score (a + b = total score) would be counted towards preparation of merit lists which would be subject to verification.**

**Procedure for admission to MA in Museology will be notified later.**