



RABINDRA BHARATI UNIVERSITY

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Guideline for submission of Video clippings of their performance for Phase-I of Admission Test i.e. Practical Test for admission to the different PG programmes under the Faculty of Fine Arts.

This is for information of all concerned that the following instructions should be followed for submitting the video clippings of performance:

I. Rabindra Sangeet

i) Candidate has to send a simple Mobile Video recording of a Rabindra sangeet sung by him/her. ii).The recording should be sent with the tune of Manual Tanpura, Electronic Tanpura, Downloaded Mobile app Tanpura or by playing only Sa- Pa tune (not full song) of Harmonium as per his/ her scale. iii) Those who have not any type of these Tanpura or Harmonium may sing the song in bare voice (without help of any instruments.) iv) Any type of studio recording or edited recording through microphone, mobile phone editing system will not be accepted for practical examination. v) Duration of performance should not be more than 5 minutes

II. Vocal Music:

1. Dhruvad : In any one Raga and any one
Tala along with different
Layakari , Upege etc.
2. Kheyal : In any one Raga and in any
Tala along with Vilambit and
Drut tempo.
3. Kirtan :. Any one Mahajoni Padavali
in Teot , Chhoto Daskoshi ,
Daspahira , Lofa etc.
4. Folk Song : Any one Traditional Folk
Song in any Tala.
5. Bengali Song : Any one Najrul Geeti ,
Atulprasadi , Dwijendra

Geeti , Rajanikant ,
Puratani in Jat , Addha ,
Tritala , Ektala , Dhamar ,
Teora and Jhamptala.

Tanpura or Sur -Pancham and Tala Vadya

(Tabla / Pakhwaj / ShriKhol) accompaniment is mandatory at the time of performance .

Without Tala Vadya and Tanpura / Sur-Pancham accompaniment the video will be treated as disqualified.

III. Dance

i) Applicant has to upload and present a video of 4 minutes duration (approx) pre- recorded item according to his/ her choice of subject from the following: a. Kathak b. Manipuri c. Bharat Natyam d. Kuchipudi e.Kathakali f.Odissi g.Rabindra Nritya

ii) Costume, stage and make up is not required. iii) Female candidates- half saree Male candidates - dhoti iv) Wearing ghungroo is a must. v) Recording should be done on smart phone held in landscape mode (horizontally). vi) Audio and video both should be very clear and transparent.

IV. Drama

A. A scene from any play (maximum 3 minutes) should be performed and should be sent B. Also, performance on the basis of ability in any of the following skills (maximum 3 minutes) should be sent in MP 4 video (without editing) along with the one mentioned above. Total video limit must not cross 6 minutes. C. The subjects or skills which can be performed : a) Dance b) Music c) Elocution d) Sketching e) Mime The total video limit must not cross 6 minutes. (Everything must be included in a single video)

V. Instrumental Music:

Instrumental Music students have to play/perform any one North Indian Classical Music (Hindustani Classical Music) composition of 5-6 minutes using any one musical instrument mentioned below for admission in MA. i) Sitar ii) Sarod iii) Flute iv) Violin v) Esraj vi) Guitar - Indian (Hindustani) style vii) Harmonium- Indian (Hindustani) style viii) Santoor

VI. Percussion:

Percussion students have to play/perform any one rhythmic composition of 5-6 minutes using any one Percussion instrument mentioned below for admission in MA. i) Tabla ii) Pakhawaj 4 iii) Srikhole iv) Folk Drum (any one: Dhole, Madol etc)

VII. Western Classical Music:

Western Classical Music students have to play/perform Western music composition of 5-7 minutes using any one musical instrument mentioned below for admission in MA. i) Guitar ii) Piano iii) Violin

VIII. Musicology:

Applicants are requested to upload a '3-minutes long' video-clipping of his/her performance of any one of these three categories, namely –

i) Music (Indian Pure Classical/ Semi Classical/ Regional/ Rabindra Sangeet/ Modern song or Folk) ii) Instrumental Music (Indian Pure Classical/ Semi Classical/ Regional Tune/ Rabindra Sangeet/ Modern composition or Folk Tune) iii) Dance (Indian Classical/ Regional, Rabindra Nritya/ Creative or Folk Dance)

Secretary, Faculty of Fine Art