

RABINDRA BHARATI UNIVERSITY
56A, B. T. ROAD, KOLKATA-700050
Website : www.rbu.ac.in/ <https://online.rbu.net.in>

Admission Notice : SFC/Ph.D /02/21

October 26, 2021

The University invites online applications for admission to Ph.D. Programmes in the subjects under the Faculty of Arts and Fine Arts in the session 2020-2021 as per University Grants Commission (Minimum Standards and Procedure for Award of M.PHIL/ Ph.D Degrees) Regulations, 2016 and subsequent University Regulations. Online Application can be made on the University Website at www.rbu.ac.in & <https://online.rbu.net.in> from **29/10/2021 to 07/11/2021**.

Number of seats available for each department is mentioned against below.

1. Faculty of Arts:

- (i) Bengali – upto 10 (UR-05, SC-02, ST-01, OBC-A-01, OBC-B-01)
- (ii) English – upto 06 (UR-04, SC-02)
- (iii) Sanskrit – upto 12 (UR-06, SC-03, ST-01, OBC-A-01, OBC-B-01)
- (iv) Philosophy – upto 07 (UR-04, SC-01, OBC-A-01, OBC-B-01)
- (v) History- upto 11 (UR-06, SC-02, ST-01, OBC-A-01, OBC-B-01)
- (vi) Economics – upto 06 (UR-03, SC-02, OBC-B-01)
- (vii) Education- upto 04 (UR-03, SC-01)
- (viii) Library and Information Science – upto 03 (UR-02, OBC-B-01)
- (ix) Mass Communication & Videography – upto 02 (UR-01, SC-01)

2. Faculty of Fine Arts:

- (i) Musicology – upto 02 (UR-01, OBC-A-01)
- (ii) Vocal Music- upto 02 (UR-01, SC-01)
- (iii) Drama – upto 03 (UR-02, SC-01)
- (iv) Instrumental Music – upto 03 (UR-02, OBC-A-01)

Eligibility Criteria: Candidates having Master's degree (passed on or before 2020) with 55% marks {(50 % for SC/ST/OBC-A/OBC-B/PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his /her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject. Provided further that a relaxation 5% marks from 55% to 50% **{(From 50 to 45 % for SC/ST/OBC-A/OBC-B/PWD (PH))}** may be given for those who had obtained their Master's degree prior to 19th September, 1991.

Admission Procedure for Ph.D Programmes:

All the candidates (other than exempted candidates as mentioned below) will have to appear for a written Entrance Test, and if qualified, have to appear for an interview/viva-voce to be conducted by the respective Department Research Committee.

Written Entrance Test and Interview:

Written Entrance Test and Interview will be taken for selection of eligible candidates for admission to Ph.D Programmes.

Written Entrance Test will be of 100 marks. Total duration of the Test will be 3(three hours).

Written Entrance Test will have two halves of 50 marks each.

First half will be common to all candidates belonging to Faculties of Arts, Fine Arts and Visual Arts.

This half will be based on Research Methodology. It will include 50 questions of one mark each in MCQ mode having four options of answer - A,B,C & D. This half will be known as Common Research Aptitude Test.

Second half will be subject oriented. It will include Objective Type Questions (10 marks), Short Answer Type Questions (20 marks) and Essay writing on given topic or areas of interest of the candidate etc. {(within 300 words) (20 marks)}.

Qualifying Marks:

- (i) Each candidate will have to obtain 40% {(30 % for SC/ST/OBC-A/OBC-B/PWD (PH))} individually as qualifying marks in both halves (**1st half** and **2nd half**) .
- (ii) In order to qualify for the Interview, each candidate will be required to score at least 50% **{(45 % for SC/ST/OBC-A/OBC-B/PWD (PH))}** marks (marks of ^{1st} half and ^{2nd} half taken together after screening the qualifying marks of 40% {(30 % for SC/ST/OBC-A/OBC-B/PWD (PH))}individually in both halves (**1st half** and **2nd half**) out of 100 marks.

Exemption from appearing the Written Entrance Test : The candidates who have qualified NET / SET / GATE or Teacher Fellowship Holder or have passed M.Phil programme, will be exempted from appearing in the written Entrance Test to be conducted by the University. Such candidates will have to appear in the viva-voce/interview only.

Interview:

Each and every qualified candidate in Written Entrance Test and the candidates who have qualified/cleared M.Phil as per UGC Regulations, 2009 /NET / SET / GATE or Teacher Fellowship Holder will be required to appear in Interview of 100 marks. The Interview will be conducted by the respective Department Research Committee.

In the viva-voce/interview for admission to Ph.D programmes, qualifying marks will be 50% {(45% for SC, ST, OBC-A, OBC-B& PWD (PH))}.

Merit list of the candidates will be prepared on the basis of a weightage of 70% to the entrance test(CET) and 30% to the performance in the viva-voce/Interview. For exempted candidates weightage of 100% to the performance in the viva-voce/Interview will be given to prepared the merit list.

In the case of candidates obtaining same marks in the Admission test (written & interview both in together) for admission to Ph.D programmes, the merit will be determined by firstly counting the academic score obtained in the Master's Degree; if not settled, then by counting the academic score obtained in the Bachelor's Degree and so on, down the career up to madhyamik or its equivalent level.

Reservation of Seats

Reservation of seats for the reserved categories of ST/SC/OBC-A/OBC-B/PWD will be as per the West Bengal Higher Educational Institutions (Reservation in Admission) Rules, 2013. **Reserved category candidate whose Reservation Certificate issued by the Competent authority, Gov. of West Bengal only will be treated as reserved category.**

Course fees

1. **Course Fees to be paid at the time of admission:**
 - a)**Internal Students** : Rs.7000/- + additional Bank Charge
 - b)**External Students:** Rs.7100/- + additional Bank Charge

General Instructions and Information to the Applicants :

1. No student will participate in, abet or propagate ragging in the University campus and hostels as per order of the Honorable Supreme Court.
2. **Candidates already in employment must apply through proper channel.**
3. Candidates admitted elsewhere in any degree course must submit certificate or any other relevant document showing cancellation from the said degree course at the time of admission. Failing which, his/her candidature will be treated as cancelled.
4. No candidate will be allowed for admission to two or more concurrent degree courses in the same University (regular/external) in the same calendar year.
5. Candidates interested in admission will be required to collect all information regarding interview/test and admission dates in this regard from the University Website: www.rbu.ac.in.
6. Admission of a candidate will be cancelled if any information given by him/her is found to be wrong or suppressed.
7. Submission of application Forms for admission does not imply any right to admission and selection for admission does not assure accommodation in University Hostels.
8. The list of the Candidates selected for interview/written test /admission will generally be treated as cancelled as soon as the corresponding last date is over.
9. Candidates are allowed to apply for one subject only.
10. Duly filled-in downloaded application form should be signed by the candidate and his/her parent/guardian at the given spaces of the form.
11. The duly filled-in application form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of Bank payment receipt, has to be retained by the candidate.
12. **The applicant is not required to submit the hard copy of duly filled-in downloaded Application Form to the University.** However, the hard copy of duly filled-in downloaded Application Form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of payment receipt will be required only at the later stage if the candidate is provisionally selected for admission.
13. In case of any disputes, the decision of the University will be final and binding to all concerned.

Subject wise list of the available Supervisors with their area of specializations for the session 2020-2021:**1. Faculty of Arts****(i) Bengali :**

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Srabani Pal Professor	Tegore Literature / Novel and Short Story / Women's Writing
2.	Prof. Munmun Gongopadhyay Professor	Medieval Bengali Literature / Tagore Literature
3.	Prof. Jyotsna Chattopadhyay Professor	Medieval Bengali Literature / Modern Bengali Poetry / Comparative Literature
4.	Prof. Bikash Kanti Middy Professor	Falklore / Modern Bengali Fiction and Short Story
5.	Prof. Debolina Seth Professor	Modern Bengali Literature / Fiction / Women Study
6.	Prof. Suranjan Middy Professor	Modern Bengali Literature / drama
7.	Dr. Narayan Halder Assistant Professor	Linguistics / Stylistics / Folklore / Drama
8.	Dr. Pratyush Kumar Rit Assistant Professor	Tegore Literature / Tagore family / Fiction

(ii) English :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Soma Banerjee Professor	Shakespeare, Latin, American Literature, Australian Literature
2.	Dr. Jayeeta Ray Assistant Professor	i)Feministic Nritings, ii) Indian writers writing in English, iii) Popular Fiction
3.	Dr. Arindam Mridha Assistant Professor	Dalit Literature, Australian Literature, Indian Literature,
4.	Dr. Pinky Isha Assistant Professor	Late 19 th Cen. British and American Fiction

(iii) History :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Susnata Das Professor	History of Modern India / Modern Bengali/ Political-Social-Cultural History
2.	Prof. Hitendra Kumar Patel Professor	Border area people history in post colonial Phase, History of struggle of forcibly displaced people after partition, Social and Political Study of communities, History and Literature
3.	Prof. Anuradha Kayal Professor	History of Science, Technology and Medicine, Labour History, Political and Contemporary history of Modern India
4.	Prof. Sahara Ahmed Professor	Environmental History of Modern India, History of Science, Medicine and Technology, Socio Cultural History of Modern India, Diaspora Studies
5.	Dr. Ajanta Biswas Assistant Professor	Women's Studies, Popular culture, Socio-Political History of Bengal, History of Science and Medicine.

(iv) Sanskrit :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Tarak Nath Adhikari Professor	Vedic Studies & Manuscriptology
2.	Prof. Gopal Chandra Misra Professor	Literature and Literary criticism
3.	Dr. Krishna Kali Bhattacharya Assistant Professor	Vedic Studies & Manuscriptology
4.	Prof. Parboty Chakraborty Professor	Grammar & Linguistics
5.	Prof. Indira Chatterjee Professor	Literature
6.	Prof. Bhaskar Nath Bhattacharya Professor	Vedic Studies & Indian Philosophy
7.	Prof. Soma Basu Professor	Vedic Studies & Dharmasastra
8.	Prof. Amal kumar Mondal Professor	Indian Philosophy

(v) Philosophy:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Nirmalya Narayan Chakraborty Professor	Analytic Philosophy of Language
2.	Prof. Sarbani Banerjee Professor	Indian Philosophy
3.	Dr. Pritha Ghosh Sen Assistant Professor	Aesthetics, Philosophy of Rabindranath Tagore, Psychology feminist Philosophy
4.	Dr. Sonreng Koireng Assistant Professor	Ethics, Social and Political Philosophy
5.	Dr. Mousumi Das Assistant Professor	Ethics, Social and Political Philosophy, Feminism

(vi) Economics :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Prankrishna Pal Professor	Applied Econometrics, Energy Economics, Development Economics
2.	Prof. Swati Ghosh Professor	Labour, Migration, Social Sector, Gender & Development
3.	Dr. Debolina Saha Assistant Professor	Environmental and Resource Economics, Development Economics

(vii) Education:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Bharati Banerjee Professor	Educational Psychology, Special Education, Inclusive Education, Child Development
2.	Dr. Sunil Kumar Baskey Assistant Professor	Teacher education / Tribal Education

(viii) Library & Information Science:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Sudip Ranjan Hatua Assistant Professor	Knowledge Organization, Information Retrieval, ICT Application in Library & Information Science

(ix) Mass Communication & Videography:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Debjyoti Chanda Assistant Professor	International Communication ; Development Communication

2. Faculty of Fine Arts:**(i) Drama :**

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Subhashis Halder Associate Professor	Drama : Text, Production & Design

(ii) Vocal Music:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Kankana Mitra Assistant Professor	Dhrupad, Kheyal, Kirtan, Folk Song, Bengali Song
2.	Dr. Nupur Ganguly Assistant Professor	Dhrupad, Kheyal, Kirtan, Folk Song, Bengali Song
3.	Dr. Rita Saha Assistant Professor	Dhrupad, Kheyal, Kirtan, Folk Song, Bengali Song

(iii) Musicology:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Bisakha Goswami Assistant Professor	Indian Musicology, Textual Tradition of Music in India, Tagore and Institutional Music in South Asia, Ethnomusicology.
2.	Dr. Manika Ray kundu Assistant Professor	Folk Songs of Bengali, Bengali Songs.

(iv) Instrumental Music :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Goutam Nag Professor	Aesthetics, Hist. of Indian Music, Musicology, Acqustics, Santoor
2	Dr. Mrinmoy Roy Assistant Professor	Violin, Tata Vidya

In case of any disputes, the decision of the University authority will be treated as final.

Secretary, Faculty Councils

Admission procedure and schedule in details will be notified later