

Syllabus of Dance
History of Indian Dance

Syllabus of M.A Entrance (theory) Examination 2021(Vocal Music)

- A) Knowledge of Tala:- **Theka, Dwiguna** etc.
- B) knowledge of **Dhrupad , Khayal, Kirtan, Folk Song** and other **Bengali Song**.
- C) knowledge of Swaralipi System.
- D) Short notes on different Musical Terms:- Example:-
Swara, Shruti, Scale, Murchhana etc.
- E) knowledge of different Ragas.

Department of Instrumental Music
Admission Test 2013
MA Instrumental Music

Practical: 50 Marks

Masitkhani Gat, Rajakhani gat in any raga with various Alankars.

Theory 30 Marks

1. Short notes:

Tali-Khali	Tan
Jhala	Murchana
Gat	Ghasit
Jor	Sut
Krintan	Jamjama

2. Ten Laxmanas of Raga.

3. Contributions of the musicians :

Tansen	Baba Alauddin
Sidhar Khan	Haridas Swami
Amir Khasru	Pt. Ravishankar
Ustad Ali Akbar Khan	

4. Differences between University Education & learning music from Guru.
5. Illustration of own instrument with mentioning its different parts.
6. Gharana.
7. Layakari of the following Talas in one cycle (Avartan)
 1. Trital Add layakari.
 2. Jhamptal Kuadd layakari.
8. Music in the Vedas.
9. Knowledge of 10 Thatas and basic ragas.

**Department of Instrumental Music
Admission Test 2021
MA Percussion
Syllabus**

Practical: 50 Marks

Lahara in any Tal

Theory 30 Marks

10. Short notes:

- | | |
|---------------|--------------|
| a. Tali-Khali | b. Ghasit |
| c. Sam | d. Gat |
| e. Tihai | f. Uthan |
| g. Kayada | h. Tukra |
| i. Peshkar | j. Chakradar |

11. 'Ten principals of Tala'.

12. Musical contributions of the following Musicians

- | | |
|----------------|-------------------------------|
| a. Tansen | b. Kanthe Maharaj |
| c. Sidhar Khan | d. Haridas Swami |
| e. Amir Khasru | f. Nabadwip Chandra Brojobasi |

13. Differences between University Education & learning music from Guru.

14. Illustration of own instrument with mentioning its different parts.

15. Gharana.

16. Layakari of the following Talas in one cycle (Avartan)

- a. Trital Add layakari.
- b. Jhampal Kuadd layakari.

17. **Music in the Vedas.**

**MA in Western Music Syllabus for admission
Rabindra Bharati University
2021
Practical – 50 Marks**

1. **Any one Western classical music composition**

**Theory
Marks: 30**

2. **Musical contribution of the following musicians –any three:**

Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, and Franz Schubert; other notable names include Luigi Boccherini, Muzio Clementi, Antonio Soler, Antonio Salieri, François Joseph Gossec, Johann Stamitz, Carl Friedrich Abel, Carl Philipp Emanuel Bach, and Christoph Willibald Gluck.

3. **Western Music Notation writing: Notation of a composition**

4. **Short note on Staff, Clef, time signature, Key signature, Bar line, Accidental, tone, semitone.**